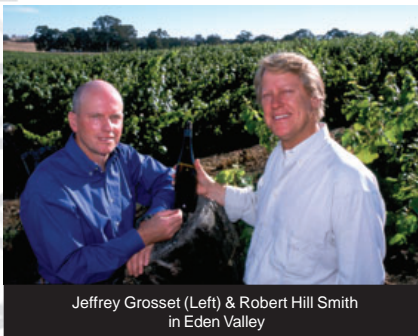


Two of Australia's finest independent winemakers, alternate rows in Eden Valley, a philosophy, and shared passion

When Robert Hill Smith from Australia's oldest family owned winery, Yalumba, joined forces with Clare winemaker Jeffrey Grosset, cited as **"the modern Australian Riesling guru"** [Ralph Kyte-Powell, The Age, (Aust) Jan. 2003] to create a new Eden Valley Riesling, it was clear that this would be no ordinary wine. But **"...could this be Australia's best Riesling?..."** [Divine magazine (Aust), Nov/Jan. 2003]

The inaugural release of the 2002 vintage **"... [was] probably the most talked about Riesling release in Australia's history..."** [Wine Wise (Aust), Dec. 2002], bringing together two passionate and acclaimed Riesling vignerons - both motivated by the desire to create an exceptional wine that would enhance the reputation of Riesling as one of the world's noblest grape varieties and that of the Eden Valley as one of Australia's great Riesling regions.

Jeffrey Grosset needs no introduction. His Polish Hill and Watervale Rieslings are highly prized Australian wines and, in 1998, Jeffrey was voted Riesling Winemaker of the Year at the Riesling Summit held in Hamburg.



Jeffrey Grosset (Left) & Robert Hill Smith in Eden Valley

The Hill Smith family's involvement and expertise in Eden Valley spans several decades - beginning with the redevelopment of the historic Pewsey Vale estate vineyard in 1961. The first commercially available wine from the estate was released in 1969. Pewsey Vale is now regarded by many as a benchmark Australian estate Riesling. This reputation for quality was reinforced with the subsequent Riesling releases from the Heggies Vineyard estate and most recently, Yalumba Hand Picked Riesling.

Born of occasional musings between Yalumba and Jeffrey Grosset, "the essence of this project is two of Australia's best known Riesling makers working together to elevate the status of both Riesling and the Eden Valley", said Robert Hill Smith." The project also offers a forum in which both winemakers can share ideas, debate and discuss." The result?

"... a wine of amazing precision and purity, with buckets of varietal and regional definition..." [Divine magazine (Aust) Nov/Jan. 2003].

"... it has richness and concentration...precise lime and lemon fruit, plus an earthy, minerally hint." [Wine magazine (UK), Apr. 2003]

"Light, dry and brilliantly aromatic, with effusive green apple, floral and lime aromas..." [Harvey Steiman, Wine Specator, USA Apr. 2002]

Given both Grosset's and Yalumba's history with Stelvin closures, it was only natural that this wine should be bottled under Stelvin screw-cap closure. Yalumba was instrumental in the pioneering development of the Stelvin closure in the early 1970s, using Stelvin from 1973 until 1984, and has recently returned to Stelvin for its super premium Riesling wines. Jeffrey Grosset was a protagonist for the Clare Winemakers' 2000 and 2001 releases of Riesling with Stelvin closures and released the region's first premium red wine under Stelvin, the 2000 Grosset Gaia.

Jeffrey Grosset said the partnership offered an irresistible opportunity to create a truly unique wine. "I'm convinced that we have been able to achieve more in quality terms by working together and sharing our knowledge. The chance to contribute to the reputation of the region and the variety is very exciting and the fact that Robert and I share a passion for Riesling is, for me, what makes this project so special", he said.

GROSSET
-
HILL SMITH

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mesh

"This single word represents so much of the philosophy behind the wine - the weaving together of ideas & the combining of skills and knowledge", said Robert Hill Smith.

From the press....

95 points **One for the cellar**

“Given its **pedigree**, mesh should be good, and it doesn't disappoint... this has **richness** and **concentration** to cope with the **fresh** acidity. There's an almost savoury edge to the **precise** lime and lemon fruit, plus an earthy, minerally hint.”

[Simon Woods, Wine Magazine, (UK) Apr 03 - mesh 2002]

5 Stars ★★★★★

“**Rarely** do **Australian Rieslings perform** at the level of **European** counterparts, notably from **Germany, Alsace, or Austria. This one does ... a wonderful expression** of Riesling, **similar** to a **top Austrian** version, with the slight hint of **New World** flesh and fruit. An **amazing** wine.”

[Ronn Wiegand, Restaurant Wine, (USA) Sept/Oct. 02 - mesh 2002]

“... a **must** for **anyone** who is even half **serious** about **Riesling** ...” [Warren Barton, The Dominion Post, (NZ) Jan. 03 - mesh 2002]

“... it's probably the **most talked** about **Riesling release** in **Australia's history** ... It's a very **pure expression** of the **classic** floral, dry, minerally **Eden Valley** style and certainly **ranks**, in terms of **quality**, with the **finest** dry Rieslings from **Alsace, Germany and Austria**. The length of flavour, steely acidity and **screw-cap** seal all ensure a long cellaring life.”

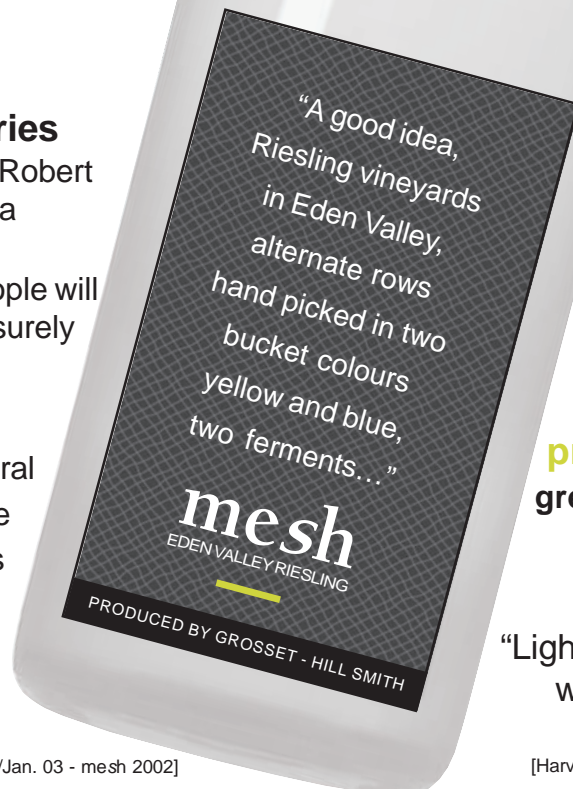
[Lester Jesberg, Wine Wise, (Aust) Dec. 02 - mesh 2002]

“**Elegant** fruit, lemon **citrus** and a touch of **mineral. Dry**, quite oily texture, **peachy** fruit with some **honey**, balanced acidity with a **zesty finish**...” [Decanter magazine, (UK) Jun. 03 mesh 2002]

“... It's a boomer. It's **intense**. It's a **very, very powerful** Riesling.” [Campbell Mattinson, Winepros, (Aust) Oct. 02 - mesh 2002]

When **two wine luminaries** such as Jeffrey Grosset and Robert Hill Smith put their names to a **Stelvin**-topped Eden Valley Riesling you can be sure people will take notice. Speculation will surely abound. **Could this be Australia's best Riesling?**... fresh lime, floral and herbal aromatics that are **pure Eden Valley**... this is a wine of amazing **precision** and purity, with buckets of varietal and **regional definition** ...”

[James Boddington, Wine magazine, (Aust)Nov/Jan. 03 - mesh 2002]



5 Stars ★★★★★

“Jeffrey Grosset is the **modern Australian Riesling guru** and Robert Hill Smith's family has made great Riesling for **generations**. So their collaborative effort, mesh Riesling, should be good, and it is: **pristine** aromas of flowers and lime, **great concentration**, flavour **impact**”

“Light, dry and **brilliantly aromatic**, with effusive green **apple, floral** and **lime** aromas ...”

[Harvey Steiman, Wine Spectator, (USA) Apr. 03 mesh 2002]